

Lamesha Ruddock

London/Toronto/Jamaica

www.blemmeffatale.com

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I'm Lamesha, a cultural producer, stage manager, performance artist, and historian specialising in 20th-century Black British feminist history. I create theatre and events that foster active engagement with Black diasporic history, equipping people with the skills to respond creatively. With a diverse background in stage management, technical theatre, producing, and writing, I am a dedicated professional in the arts and creative industries. Experienced in grant assessment, creative direction, and production management. Committed to fostering opportunities for young talents and contributing to the cultural landscape, my skills include funding acquisition, team leadership and recruitment, project management and budgeting, data analysis and reporting, prop design, as well as marketing planning.

Arts and Cultural Training and Learning

December 2023 - , Artist Mentorship Program, Black Theatre Workshop, Montreal

October 2023, Digital Tools For Fundraising, Arts Fundraising & Philanthropy led by Zoe Amar

October 2023, Essentials in Application Writing, Arts Fundraising & Philanthropy led by Fern Potter

October 2023, Trustee Leadership Programme - Emerging Chairs, Arts Fundraising & Philanthropy

July 2022 - March 2023, Cultural Producers Course, Rosetta Arts, London

January - April 2023, Young Producers Course, Battersea Arts Centre, London

August 2022 - January 2023, Future Technicians Course, The Yard Theatre, London

September 2019 - July 2022, Durham University, Durham — BA History, 2:1 (Equivalent to a 3.3 GPA)

Artistic and Cultural Work Presented to the Public

November 2023, "I'NA SUIT YOU": What do a group of yutes know about Jamaican Patois, Producer of e-Book

September 2023, I'NA SUIT YOU, Producer of Theatre Production, Streatham Space Project, London

August 2023, Battersea Exhibits, Photographer in collaboration with Battersea Arts Centre, Curated Makers, and Today at Apple, Battersea Power Station

May - July 2023, God Forgive Us We Have Burnt A Saint, Producer of Theatre Production, Riverside Studios, London

March - May 2023, Breeding, Company Stage Manager, King's Head Theatre

April 2023, Carnival Prelude, Producer of Cultural Party, Battersea Arts Centre, London

April 2023, Homegrown Exhibition, Photographer, Battersea Arts Centre, London

October - December 2022, Baghdaddy, Assistant Stage Manager, Royal Court Theatre

July 2022 - July 2023, Hamilton, Stage Management Deputy, Victoria Palace Theatre

November 2021 - February 2022, Sing Yer Heart Out For The Lads, Co-Producer, The Assembly Rooms Theatre

Artists and Community Collaboration

July - November 2023, I'NA SUIT YOU, Producer of historical research and theatre making project, Streatham Space Project, London

August 2023, Carnival + Costume making workshop, Producer, Pop Brixton, London

June 2023, Thee Sustainable Supplementary School, Producer, Royal Docks, London

March 2023, RUN, Producer of Young Company Alumni Theatre Production, Theatre Royal Stratford East, London

August 2020, Beyond the Box Consultants, Content Producer, London

Arts and Cultural Work Experience

October - November 2023, Westfield Creative Futures Fund, Grant Assessment Panelist, East London

September - October 2023, Shape History, Grant Assessment Panelist, London

May 2023 - , Blemme Fatale Productions, Creative Director

May 2023 - November 2023, Boundless Theatre, Co-Executive Director

Teaching and Mentorships

August 2023 - , Passion to Pitch school, personal project building and fundraising consultations, London

August 2023, Tea bag making workshop, Boundless Boxes, Leicester

July 2023, Time Capsule Making Workshop, St Joseph's College, Croydon, London

April 2023, Capoeira, martial arts workshop, Battersea Arts Centre, London

February 2023, Clay Time, Air Dry Clay Sculpting workshop, Battersea Arts Centre, London

Volunteer Experience

June 2021 - June 2022, President of Durham Student Theatre

June 2021 - June 2023, President of Durham University History Society

May 2022, Producer of Race, Revolution and Rebellion History Conference

February 2022, Producer of LGBT+ History Month Cabaret

January 2022, Producer of Burns Night Ball

January 2022, Lead Producer of Durham University's Spotlight Scholarship

December 2017 - March 2022, Member of Young Historians Project (YHP)

January 2020 - March 2022, Podcast Coordinator of YHP

January 2020 - August 2021, Exhibition Coordinator of YHP

January 2020 - August 2021, Mural Coordinator of YHP

December 2019 - March 2021, Social Media Coordinator of YHP

April 2020 - January 2021, Podcast Producer of How Close To Midnight?

Artist Talks, Presentations, and Articles

October 2023, Why do we know more about African-American history than Black British history?, Blemme Fatale Blog

September 2023, what is an archive?, Blemme Fatale Blog

June 2020, Reflections from Windrush Day 2020: how does History shape our reality?, featured Panellist alongside Sadiq Khan and Jacqueline McKenzie

October 2018, Representations of Black British History at the National Portrait Gallery's Teachers Seminar, Panellist on Teacher's Seminar, National Portrait Gallery, London

July 2018, Reflections on our visit to Roundhay School: how YHP is ushering "each one, teach one", Creative History workshop, Leeds

May 2018, YHP at the London, Sugar and Slavery gallery's 10th anniversary, Plenary Panel, Museum of London Docklands

Awards and Community Recognition

Team of the Year 2022, Durham Student Employee of the Year Awards

Most Innovative Bite 2023 for "God Forgive Us, We Have Burnt", Riverside Studios Bitesize Festival

Assessment and Adjudication

Basic DBS Check

Level 3 Award in Emergency First Aid at Work (RQF)

Award in Fire Marshaling

Award in Working at Height (RoSPA)

Award in Manual Handling (RB Health and Safety Solutions)

Ofqual regulated RSPH Level 3 Award in Mental Health First Aid

Media Coverage

Riverside Studios Reveals Winners of Bitesize Awards

<https://www.broadwayworld.com/westend/article/Riverside-Studios-Reveals-Winners-of-Bitesize-Awards-20230804>

History Shaper Fund: Meet Lamesha

<https://www.shapehistory.com/history-shaper-fund-meet-lamesha/>

Co-Leadership at Boundless

<https://www.artsprofessional.co.uk/magazine/faces/boundless-theatre-hires-under-25s-co-leaders>

About Us

<https://www.theyardtheatre.co.uk/about>

Breeding: 5 star review by Richard Beck

<https://broadwaybaby.com/shows/breeding/794232>

Emerging Artists Profiles: Lamesha Ruddock

<https://www.oldvictheatre.com/discover/the-hub/inspiration/emerging-artist-profiles/>

Memberships

Member of The Black Pledge Collective (Canada)

Member of National Youth Theatre (UK)

Fellow of Royal Society of Arts (FRSA)